

Preservation Help

www.preservationhelp.com

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Publications, Papers, Workshops and Seminars Presented

2008 Hurricane Emergency Preparedness Expo, Jefferson Parish, New Orleans, LA – “How To Save Your Stuff From A Disaster” Provided consultation and expertise and submitted formal proposals for government entities consultant.

2008 Homeland Defense Journal National Conference in Hurricane Preparedness – New Orleans, LA “How To Save Your Stuff From A Disaster” Provided consultation for emergency preparedness plan for government entities.

2008 Storke Ranch Emergency Preparedness Committee, Goleta, CA – Series of workshops on How To Save Your Stuff From A Disaster – Tips on what you can do at home

2007 Conference Featured Speaker and seminar on- How To Save Your Stuff From A Disaster – Tips on what you can do at home – Public Outreach for The Japanese American National Museum, Los Angeles

2004 Workshop Series on behalf of Santa Barbara Museum of Art on How To Save Your Stuff From A Disaster – Tips on what you can do at home

2004 Seminar Series on the Conservation of America Tropical by David Alfaro Siqueiros for the Santa Barbara Museum of Art

2000 to present : Conduct/teach yearly seminars and workshops at Italian conservation centers in Venice and Brescia

2001 Paper The Fair Park Mural Conservation Project Completion , AIC Meeting in Dallas, Painting Specialty Group

2001 Workshop Series at Fair Park on How To Save Your Stuff From A Disaster – Tips on what you can do at home

2001 Conducted AIC tours for members at the Fair Park complex, Dallas TX

1999 – 2001 Public outreach in the State of Texas Spoke to numerous national organizations, Texas State groups and Dallas local interest groups, set up educational displays at State Fair of Texas and collaborated on Fair Park Documentary films on the subject of conservation.

2000 Paper The Fair Park Mural Conservation Project Update, AIC Meeting in Philadelphia, Painting Specialty Group

2001 Designed and set up public information/public outreach web site for www.preservationhelp.com

2000 – 2001 Designed and set up web site for City of Dallas – www.fairparkmurals.com

1996 Book “How To Save Your Stuff From A Disaster” 210 pgs, 100 ill. Preservation Help Publications

1995 Pamphlet, "How To Respond After An Earthquake", 500,000 copies distributed by Bank of America Corp after Northridge Earthquake through Human Resource Depts

1989 to 1997 "How to Save Your Treasured Family Possessions" Course and workshops at Santa Barbara City College Adult Ed.

1993 Paper "Practical Applications and Consequences of Vapor Treatments on Paintings on Fabric", Gerry Hedley Memorial Forum 'Mechanical Behavior of Paintings: Experience and Theory', National Gallery of Art, Ottawa, Canada.

1991- 1993 Various papers on the business of running a private conservation practice, Conservators in Private Practice (subgroup of American Institute of Conservation) Albuquerque, NM, Buffalo, NY and Denver, CO.

1988 Paper "The Plastic Deformation of the California Missions" WAAC Annual Meeting, Yosemite, California.

1988 Paper "In- House History of Research and Tests. Conservation Needs". Two day seminar/ workshop organized by the University of California at Santa Barbara and the Getty Conservation Institute to assess the needs and opportunities for collaboration between the scientific and conservation communities.

1984 Paper " Practical Considerations of Some Silicone Pressure Sensitive Adhesive Products." IIC, Paris, France.

1984 Seminar " Week of Studies on Contemporary Art Conservation and the Use of Contemporary Materials." Lombardy Regional Conservation Center, E.N.A.I.P., Botticino, Italy

1983 Conference Featured Speaker - Daughters of the Utah Pioneers – Tips on what you can do at home – How To Save your Stuff From A Disaster

1983 Paper " An Option for Mounting Paintings Having Seams." AIC Paintings Specialty Meeting, Baltimore, MD.

1983 Publication " An Option for Mounting Paintings Having Seams." Western Association for Art Conservation, Newsletter, Vol. 5 Number 1

1983 Paper "The Affresco Technique During the Italian Renaissance; The Analysis and Conservation of Affrescos in S. Giovanni, Lumezzane, Italy" Rocky Mountain Association of Renaissance and Medieval Studies Annual Meeting, Provo, Utah.

1982 Paper " The Manti Temple Project " Western Association for Art Conservation Annual Conference, San Francisco, CA.

1981 Papers" Survey of Silicone Adhesive Products Potentially Useful for Conservation" and " Conservation of Artistic and Historic Works Important to Utah Collections" Western Association for Art Conservation Annual Meeting, Los Angeles, CA

1979 Paper and publication " Investigation of Ceramicware Production Techniques in Benacensi Excavation Sites." Annual National Archaeological Conference, Cavriana, Italy., Geroldi, Ed.

1978 Publication " The Analysis and Conservation of Frescos in S. Giovanni, Lumezzane, Italy, ENAIP